

James Stewart – Press Release

JAMES STEWART – “Sky Blue” CD – NOVEMBER 27, 2012
NEW STUDIO ALBUM ENDS 15 YEAR ABSENCE

Solo keyboard artist James Stewart is reemerging after 15 years on the “dark side of the moon” with a brand new studio album, “Sky Blue,” due for release on November 27, 2012. This ten-track rock/instrumental album is filled with vivid cinematic textures, soaring melodic lines and bedrock shaking dynamics. “Sky Blue” sees a return to Stewart’s powerful melodic and dream like roots. “The new pieces are very dynamic yet subtle and dimensional,” says Stewart. “I purposely did not push these mixes to ear bleeding levels so as not to squash the impact. Turn it up, be patient when listening and you shall be rewarded with amazing surprises!”

Now living back in his hometown, Wilmington, DE, James just completed the finishing touches on “Sky Blue” after years of challenging events that just seemed to keep coming like a fast ball out of nowhere. “Hurricanes, an earth quake, endless electrical storms and equipment burn outs that I just couldn’t believe,” explains Stewart. “It truly was an adventure doing this album and you can hear it in some of the music!”

Track List:

- 1) Pang
- 2) Stuff Happens
- 3) Sky Blue
- 4) Trance 2
- 5) Chopped
- 6) Magic Carpet
- 7) Charmed
- 8) The Gap
- 9) Follow The Clouds
- 10) Reflex

James Stewart’s recording and production career now stretches over 20 years. His last release, album #3, “Under The Pyramid,” (1995), did quite well on national radio and came real close to charting on Billboard. Not bad for an indie artist who just doesn’t seem to take no for an answer. And, all three albums continue to receive radio and internet airplay years after their initial release.

Going back to Los Angeles in 1992, James Stewart released “Season Of The Butterfly,” on YMP Records. The album featured guest support from guitarist/violinist Rick Sailon (Laura Branigan), and saxophonist Rob Kyle (James Lee Stanley). It was a critical success receiving a smattering of radio airplay and included an innovative new arrangement of the Mason Williams piece, Classical Gas.

One year later found James Stewart returning to his Wilmington hometown after the Los Angeles riots. His second album, “Lovers And Heroes,” was partially written in Los Angeles and completed in Delaware. Released in 1994, its surrealistic sonic images met with critical and commercial favor, gaining nationwide radio exposure.

“Now the fourth album, ‘Sky Blue,’ has, at last, been completed,” declares James. “Despite all the stuff that happened during the recording of this album, I’m glad I saw it through. It’s been one heck of a journey!”

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